



Presto alla tedesca

Sonata No. 25

(First Movement)

Beethoven
Op. 79

Measures 1-5 of the first movement. The piece is in 3/4 time with a key signature of one sharp (F#). The first system shows measures 1-5. The right hand has a melodic line with a forte (*f*) dynamic in measure 1, followed by a fortissimo (*sf*) dynamic in measure 2. The left hand provides a steady eighth-note accompaniment. Fingering numbers 3, 5, 2, 5, 2, 4, 5 are indicated below the left hand.

Measures 6-10 of the first movement. The right hand continues the melodic line with a forte (*f*) dynamic in measure 7. The left hand continues the eighth-note accompaniment. Fingering numbers 2, 4, 2, 1, 2, 1, 3, 1, 3 are indicated above the right hand.

Measures 11-16 of the first movement. The right hand has a melodic line with a piano (*p*) dynamic in measure 11, followed by a *leggiermente* (light) marking. The left hand continues the eighth-note accompaniment. Fingering numbers 3, 2, 1, 2, 3, 2, 1, 2, 4 are indicated above the right hand.

Measures 17-22 of the first movement. The right hand continues the melodic line. The left hand continues the eighth-note accompaniment. Fingering numbers 2, 1, 1, 2, 3, 1, 2, 4, 1, 2, 1, 2, 4 are indicated above the right hand.

Measures 23-27 of the first movement. The right hand has a melodic line with a piano (*p*) dynamic in measure 23, followed by a crescendo (*cresc.*) marking, a fortissimo (*sf*) dynamic in measure 25, and a piano (*p*) dynamic in measure 27. The left hand continues the eighth-note accompaniment. Fingering numbers 2, 4, 3, 5, 3, 1, 1, 1, 4 are indicated below the left hand.

2 28

cresc. *sf* *p* *cresc.*

33

cresc. *cresc.* *cresc.* *cresc.* *sf*

38

sf *dim.* *cresc.* *sf* *sf*

43

dim. *p* *p* *f* *f*

48

p *p* *f* *f* *f*

52

f *sf*

3 5

2 1 3

3

57

2 3

f *sf* *sf* *sf*

3

2

62

3 4

sf *sf* *sf* *sf* *p* *dolce*

5 2 3 1 5

5 2 4

68

3 1 5

sf *sf* *sf* *sf* *p* *dolce*

5 2 4

73

4 2 1

f *p* *p* *p* *p*

1 3 1 3

1 3 4

78

3

p *p* *cresc.* *f*

3 3 3 1 3 2 5 3

3 2 4 1

84

sf *sf* *sf* *sf* *sf*

89

p *dolce* *sf*

94

99

f *p*

104

f *p* *cresc.*

109

p *dolce*

114

cresc.

120

f *sf*

125

$\frac{2}{5}$

130

f *p* *leggiermente*

136

141

$\frac{2}{4}$

6 146

cresc. *sf* *p* *cresc.*

151

sf *p*

156

cresc. *sf* *sf* *dim.*

162

cresc. *sf* *sf* *dim.* *p*

168

f *p* *f*

174 2.

p *f* *p*

2 2 3/5 2/4/5 2 2

180

f *f* *sf*

5/3 5/2 3/1 5 3/5 1

3 *sf* 1 *sf* 3/5 *sf*

186

f *sf* *sf*

5/3 5/2 3/1 2/1 1 3

2/5 3/1/2/1/3/1 2/1 1 1 3

192

f *sf* *p* dolce e leggiermente

2/5 1/2

2/5 1/2

199

3/2 4/3/2 1/2/3 1 1 2

5/4/2 5/4/2 5/4/2 5/4/2